

Celebri Studii

PER

VIOLINO

DI

GIUSEPPE TARTINI

85036 (B) Lire 10,...

G. RICORDI E C.

MILANO

ROMA - NAPOLI - PALERMO

LEIPZIG - BUENOS AIRES - S. PAULO

PARIS: SOC. ANON. DES EDITIONS RICORDI

LONDON: G. RICORDI & Co., (LONDON) LTD.

NEW YORK: G. RICORDI & Co., INC.

(Printed in Italy)

(Imprimé en Italie)

STUDI DEL CELEBRE TARTINI.

Trascrizione di L. Arditi.

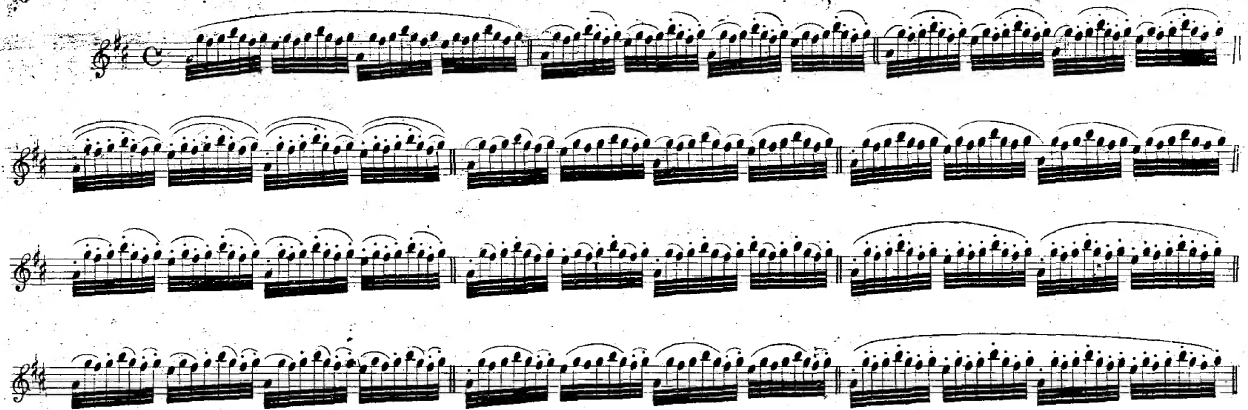
Moderato

PC. 1.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into several measures, each containing complex rhythmic patterns and dynamic markings. The first measure is marked 'pp' and 'saltellante'. The second measure is marked 'sf' and 'pp'. The third measure is marked 'sf' and 'pp'. The fourth measure is marked 'sf' and 'pp'. The fifth measure is marked 'sf' and 'pp'. The sixth measure is marked 'sf' and 'pp'. The seventh measure is marked 'sf' and 'pp'. The eighth measure is marked 'sf' and 'pp'. The ninth measure is marked 'sf' and 'pp'. The tenth measure is marked 'sf' and 'pp'. The eleventh measure is marked 'sf' and 'pp'. The twelfth measure is marked 'sf' and 'pp'. The score concludes with a final measure marked 'ff' and 'pp'.

This page of musical notation consists of ten staves. The first four staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff has a *p* dynamic marking. The second staff has a *1^o e dolce* marking. The third staff has a *Crescen.* marking. The fourth staff has a *sempre* marking and a *p* dynamic marking. The fifth staff is marked *Allegro* and has a 3/4 time signature. The sixth staff has a *Simili* marking. The seventh staff has a *5* marking. The eighth staff has a *1^o tempo* marking and a common time signature. The ninth staff has a *FF* marking and a *Cres.* marking. The tenth staff has a *Cres.* marking and a *6* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

b



Per ritrarne tutto il vantaggio che offre questo studio, convien eseguirlo anche colle diverse arcate qui sopra espresse:

Veloce *simili*

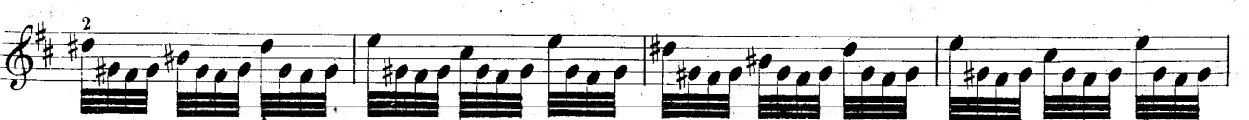
Al. 2.

85056



Vale la stessa osservazione qui contro esposta.

• Con fuoco



sf *sf* *sf* *sf*

Dim. *p* *pp* sempre

Cres. sensibilmente

Dim.

p *pp*



Allegro molto

No. 3. *saltellante*

simili

a

85056

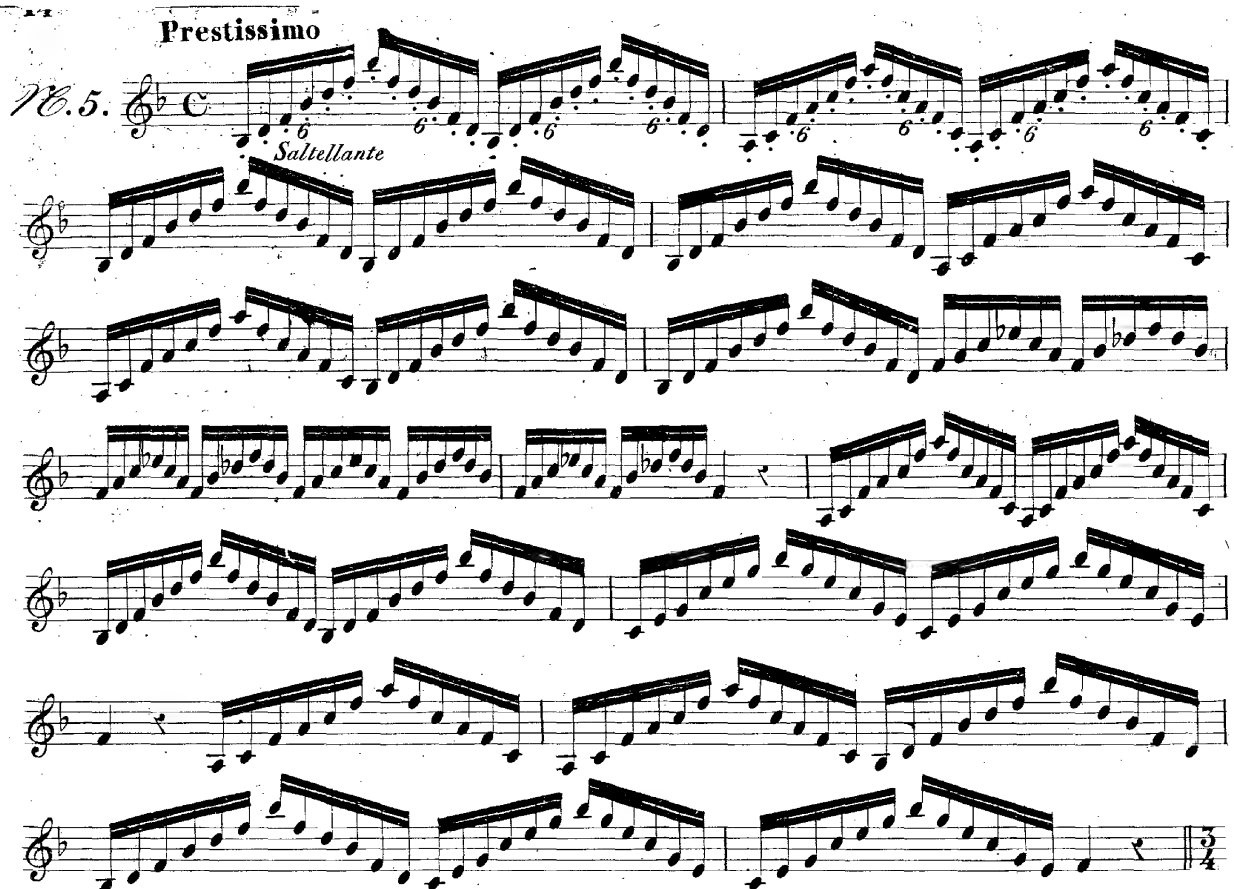
rall.

Allegro

W. A.

simili
ff *fff* *fff*
p
dimin. a poco a poco.....
pp *p*
cres. *sempre*
f *ff*
83056

Prestissimo

No. 5. 

Saltellante

Allegro

p 

sempre crescendo con maggior forza e brio

Simili



z 85056

Musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes the following elements:

- Dynamic Markings:** *pp*, *F*, *FF*, *p*, *f*.
- Performance Instructions:** *Stentando*, *con forza*, *ben legato*, *cres...*, *poco...*, *a...*, *poco...*, *sino...*, *al...*.
- Section Markers:** *1^a Posiz.*, *2^a Posiz.*, *3^a Posiz.*, *4^a Posiz.*.
- Tempo/Time Signature:** *I^o tempo*, *C* (C major/C minor).
- Page Number:** 85036.

N. 6.

Risolto FF



sulla 3.^a corda.

3.^a corda

2.^a corda.

con forza

stentando

con passione

tutto l'arco

e sempre con forza

This page of musical notation is for a piano piece, likely in the style of a 19th-century composer. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid runs. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins with a forte (**f**) dynamic and includes several other markings: *con forza* (with force), *pp* (pianissimo), *dim.* (diminuendo), *cres.* (crescendo), and *p* (piano). The notation includes various ornaments, such as mordents and grace notes, and is heavily accented. The piece concludes with a final cadence. The number 85036 is printed at the bottom center of the page.

85036

Presto

No. 7.

This musical score, titled "No. 7. Presto", is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The piece is characterized by extremely rapid sixteenth-note passages, often beamed in groups of four or six. The notation includes various dynamic markings: *ff* (fortissimo) with accents (>) at the beginning of the first and third staves, and *f* (forte) with an accent on the sixth staff. There are also numerous accents (>) throughout the piece. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The piece concludes on the eleventh staff with a double bar line and a final note. A small "z" is written below the first staff, and a small "85036" is printed at the bottom center of the page.

Dim.

Cres. con forza

Dim. assai

ff *FF*

85056

Grandioso

7C.8.

ff

ff *p* scherz. *ff* *p* *ff* *p* *ff* *ff*

ff *Grandioso*

leggermente

simili

Simili

a

Simili

FF **FF** Risoluto

p *dimin.* *pp* *assai* *pp* **FF**

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Allegro vivo e con fuoco

N. 9.

pp

Ben marcata la prima nota

2ª e 3ª corda

ff

p dolce

risoluto e ben marcato

p dolce

simili

sempre in 3ª posiz.

a

85036

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sotto voce

eres

Pl. 10.

No. 10.

tr tr tr legger. ff legger. ff

tr. 4 tr. tr. tr. tr. 7

3 sotto voce

ff

a 17

85056

Arate da applicarsi al sottoposto studio



Allegro

2C. 11.



This page of musical notation is for guitar, consisting of 14 staves. The music is written in a key signature of one flat (B-flat) and common time. The notation includes various chords, arpeggios, and melodic lines, with a key signature of one flat and a common time signature. The piece concludes with a final chord and a fermata.

85056

Allegro moderato

No. 12.

Risoluto

cre.....

scen.....do ff

2^a posiz

a

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato' and the mood is 'Risoluto'. The music is composed of eighth and sixteenth notes, often beamed in groups. There are several triplets and a fourth note group. The score includes dynamic markings such as 'ff' (fortissimo) and '2a posiz' (second position). The piece concludes with a double bar line and a small 'a' below the staff.

4

4

Sempre in prima posizione

simili

cres.

cres. sempre.....

dim

p

6

a

Moderato

No. 13.

p ben legato

simili

ff ten.

p

ff ten.

ff ten.

ff ten.

2^a Posiz.

z

cres. poco.....

a poco.....

calmandosi

pp

con forza

sempre con forza

sulla 2^a e 3^a corda

simili

con forza

Dim. p. *pp* *ff*

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N.C. 14. **Allegro**

a
sciolte

1

ff

Tempo comodo

№. 15. 

ff Con gran forza

simili

85036

a

This musical score page, numbered 35, contains ten staves of music. The notation is dense, primarily consisting of chords and short melodic fragments. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid chordal movement and a variety of dynamic markings. A crescendo (cres.) is indicated over the eighth staff. The final staff includes a piano (pp) marking and a fortissimo (FF) marking. The score concludes with a double bar line.

85056

pp *FF*

Con brio

Op. 16.



ben marcato

risoluto >

p *ff* *p*

